



(Copyrighted, 1902, by the Press Publish ing Co.)

The girl walked to the outer door and opened it.

"Go!" she said simply.

she murmured, shrinking back.

I'll leave it here on the table. Good-by.

man of about twenty-five came in.

MR. ALBERT LINDSEY.

The Hawk Club.

"I heard angry voices, I thought," he said, "was

anything the matter, Katinka? Who was here?"

"Get out at once!"

CHAPTER I.

OW dare you follow me here?" The speaker was an ill-dressed girl, whose worn-out brown frock could not detract from the graceful curves of her statuesque figure or the queenly pose of her golden head.

She stood in the centre of the mean room she had foot to a woman who is a religious iceberg—a mental just entered, angrily facing a man who paused at the abstraction, yet whom I, when I was a foolieh boy,

"You spoke to me in the street," she went on, her eye taking in each detail of his faultless costume and fullness ansd completeness together. Ah! dear heart! high-bred face. "When I repulsed you then I did not this life is short; and there is no other." think you would have had the effrontery to track me

ur home?" he echoed. "This place?"

"Yes; this attic in a Brooklyn tenement," she an-"Did you expect a girl dressed as I am to to the lees? The cup, once empty, will never be relive in a palace? Shabby as the place is, it serves as filled." home for my father, my stepmother, my young half-sister and myself, to say nothing of Eric Hargreaves, an engineering student who boards with us. You see, that pretty well fills the little place. We've no room for people in your class of life."

"It wasn't that I cavilled at your home," the man interrupted, "but a face, a figure, a manner like yours were surely never developed here."

"Oh, not exactly; but they're here now. So why wonder at it? My father was discharged by the insurance company that employed him. He could get no other work. So we live here. On credit, mainly when we can get it. As you see, that isn't often."
"Then let me help you," cried the man.

"You? How? What interest can you have in us?" What interest? I've followed you for weeks. I can't get you out of my mind. Do you know, you are very beautiful?"

particularly dislike being told so. If that is you have to say"-"It isn't. You must see that I love you."

"Better take something for it. It's easily cured." "Don't joke about it. I'm terribly in earnest." "Am I to look on this as a proposal?"

"Marriage is a failure," the man replied evasively. "Oh! you've had experience, then?"

ing furtively to the torn card on the floor.

'You should have called me," he insisted.

bitterly, "a poor girl can't expect to be treated like Hargreaves, I can't understand you. Why do you a princess, you know."

you are trying to complete your engineering course; half sister, Olivia; and she, poor child, is dying for wil—I didn't ask," evaded the girl, her eyes strayand you have \$10 a week to live on. For that sum you might get a nice, airy room and good food anywhere.

"You should have called me," he insisted.
"Oth, I can take care of niyself, Eric," she said,

THE CRISIS.



"BUT THE PLAN, FATHER?" QUERIED KATINKA, A HORRIBLE PREMONITION GRIPPING AT HER HEART (Posed by Amelia Bingham and Arthur Byron, Mrs. M. C. Cooke, Lucille Spinney and H. E. Dixey, of Amelia Bingham's

anything the matter, Katinka? Who was here?"

"Oh, a man!" she answered with a mirthless laugh "He followed me in from the street and lried to less me. I sent him away."

"Why didn't you call me?" shouted the young man indignantly, "Who we he? What was his sides, you have enough troubles of your own. Here

"To be near you, Katinka."

"To be near you, Katinka."

"To be near you, Katinka."

"To be near my idle, drunken father and my whining, bullying stepmother, I suppose as usual.

"Yes," answered the girl, with a glance at her could take you away from it all!"

"To be near me and to be near my idle, drunken father and my whining, bullying stepmother, I suppose. So, no, no, Eric. We aren't a pleasant family to could take you away from it all!"

"To be near you, Katinka."

"Yes," answered the girl, with a glance at her mended dress. "I'm afraid of soiling my beautiful could take you away from it all!"

She had an on this words.

"If you want better clothes why don't you go and on his words."

"What are you doing?" she exclaimed, snatching

her would away.
"I love you," he answered. "I love you from the bottom of my heart. I would give my life for your happiness. It is my one glorfous dream that I may

ome day make myself worthy of you. "And that is why you stay here to let yourself tarve and he robbed? Poor boy!"

I don't mind that," he returned. "It is all blessed me since it is for love of you. Oh, Katinka, what is

For she had burst into a fleod of hysterical tears. 'It's nothing! Nothing!" she solved. "I'm a bit verwrought, that's all. There! I'm all right now, nd I won't break down again. I promise you I won't. Those are the last tears you will ever see me

shed. You or any one else, Eric."
"No, no!" he contradicted. "Don't say that. I don't know why, but it doesn't sound right. Some day you will cry again. You'll cry, laugh, be natural as of old. But-you haven't answered me yet." "Answered you?"

"Yes, I told you I loved you. Will you marry me? h, say you will, dear!" There are two things to consider," she answered istlessly, "love and money. And I don't love you, except as I might love a brother."

'I'll teach you to, dear.' "But you might fail. And then-it would be worse an it is now. We'd both be wretched then. And then there's the money question. That's unsurmount-

'But I'm working hard, and pretty soon I'-"How soon?"

"A year. Two years at most." "Eighteen months more of this sort of life! And all

the time dear little Olivia wasting away for lack of proper food! No. no. Eric. It can't be. If I had a better heart I might love you. As it is I only love your beautiful nature, your courage, your true heart, "Did you find any work to day?" asked Mrs. Ionour patience."
"I won't trouble you any more about it," said Har-kins as they moved to the table.
"End you find any work to-day?" asked Mrs. Jen-kins as they moved to the table.

greaves. "Good-by," and he retired to his own room, eaving Katinka to face her stepmother, who was wealth to us all. When we've finished eating I will just entering from the kitchen.

comer in the high-pitched voice of the habitual scold. pork will you have? All parts are alike, so take your

This novelization by Amelia Bingham of her successful play, "A Modern Magdalen," is replete with love, interest and excitement.

"I've tried, day after day, to get work," answered Katinka. "You know I bare.
"How about the old gentleman who advertised that he wanted a housekeeper?"

"He still wants one."

"Didn't you so there?" "Yes. He tried to kiss me. I slapped his face. He

ooked as if it hurt. Then I came home." "Proud, aren't you, considering how poor you are?"
"Perhaps, mother, the place might suit you. I'm quite sure he'd never try to kiss your fair and youthful face.

"You impudent, ungrateful, impert"-"Mother!" came a faint voice from the door. "Please

n't scold Katinka. I love her so.' Olivia. Hiram Jenkins's daughter by his second wife, stood in the doorway. At sight of her half-

sister Katinka's face softened, and she ran forward "How are you after your sleep, dearest?" she asked.

"Oh, pretty well," said the sick girl bravely, her wan face belying her words. "I'll take you to the park after dinner," said Ka-

tinka. "The fresh air will put roses into your cheeks." "Hark!" cried Olivia; "there's father's step." "Can you tell if he's drunk to-day?" asked Mrs. Jenkins anxiously.

"You'll know soon enough," suggested Katinka. A tall, shabby-genteel man stepped lightly into the room and beamed beerily on its occupants. His weak face had once been handsome, but drink,

idleness and shiftless living had long since robbed it of all beauty. A light, artificial jauntiness of mannage tried vainly to offset the shiny, ill-fitting clothes and lisreputable hat. "Well, my dears," he said buoyantly, "and how are

we all this beautiful February day? Dinner ready? Oh, you're spreading the table now, sharer of my joys, I see. One kiss from those somewhat aged but still shapely lips!"

"Oh, shut up!" protested Mrs. Jenkins, eluding the chaste salute.

"Just as you wish, my dear. All here for dinner?

"Work? No. But a plan-a plan that will mean divulge it. Not till then. And now, Eric, my boy, what part of this estimable but monotonous bit of

"Yes," answered the girl, with a glance at her 'But the plan, father?" queried Katinka, a horrible mended dress, "I'm afraid of soiling my beautiful premonition gripping at her heart. She had an odd feeling that her whole future hung

(To Be Continued.)

SAVINGS OF WAGE-EARNERS.

ARE POTATOES ESSENTIAL?

Potatoes constitute nearly 14 per cent. It is often asserted that the potato is of the total food consumed by Ameri-can families. The popularity of the po-basis for it. Eaten alone potatoes, of tato as a food stuff is well founded, and course, would form a very badly balis due to its prolific yield, superior keep- anced diet. As a matter of fact its uniing qualities, ease of propagation, and versal popularity and consumption are agreeable flavor. It was introduced into this country at the time of Raleigh's voyages to Virginia, and has steadily increased in popularity ever

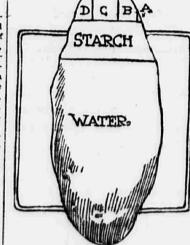
Every school child is aware that po tatoes are classed as starch foods, and that their bulk is made up largely of water. The accompanying diagram, prepared for the Department of Agriculture, shows graphically the proporpotato. It is chiefly on account of the starch content that potatoes are eaten, and while they are apparently not economical food, owing to the large proportion of water which they contain, this is not actually the case. In other foods, as for instance, rice, there is four times as much nourishment as in an equal weight of potatoes, but then water or milk is added to the rice in preparing it for the table, so that when ready to eaten it very much resembles potatoes in the assimilable proportion, bulk bulk. Equal weights of the two foods do not cost as much in each case. Being chiefly starch, the potato is val-

hie as a source of muscular energy and does not serve to build or repair the body tissue, except in a very small de-gree. This explains why potatoes are erally served with foods rich in tis--making properties, such as meats, and why it is that large numbers of the country population of Ireland and Germany are so poorly nourished. Potatoes sione are a very one-sided dist.

The accompanying table shows at a glance how the potato is proportioned as regards tts food value:

STARCH

COMPOSITION OF POTATO.



carbohydrates, exclusive of starch; c, protein; d, ash.

evident from the statistics shove quoted that it forms nearly 14 per cent. of the total food of the people of this country, furnishing about 4 per cent. of the total proteins, or nitrogenous foods, and nearly 10 per cent. of the total carbo-

s proportioned by drates or starches.

A word of warning. Potatoes that have been stored for a long time and which have begun to sprout should not .. 18.4 per cent. be eaten, as they are apt to contain an

MME. LOUISE'S LESSONS FOR HOME DRESSMAKERS.

POINT D'ESPRIT.

Dear Mme. Louise: Having six yards of point d'esprit in black, I thought of having an accordion-plaited skirt made over black satin. I, being 5 feet 4 inches tall, and slender, want something to make me appear stouter. Will you kindly tell me if such a skirt would be dressy and up to date? Also, if I should trim it with anything. And should I have any litle flounces on the satin drop skirt or not? Have I enough lace? Also, how much more would I need to make a waist?

Miss NELSON. You have not sufficient material to make an accordion-plaited skirt. You could make a sunburst-plaited skirt, or a skirt with a fitted top and an accordion-plaited flounce. You will find the last one most convenient for street wear, as it is hard to carry an accordion-plaited skirt; it is sure to train somewhere, and be spolled. The walst would be pretty made plaited, using the lace for yoke and sleeves. Strap it together with thry black velvet ribbon. gether with tiny black velvet ribbon. You will need four yards more material make the above described gown.

DAINTY FOULARD GOWN.

Dear Mine. Louise: Be good enough to let me know how to mak up a white and blue foulard. I want it made the same breath beup stylish and at the same time not too ex- wail their lack of ensive. I am about 6 feet 4 inches tall.

FOULARD. A pretty design for a dainty foulard

DAILY FASHION HINT.



To out this guimpe for a girl of ten years of age 2 2-i yards 27 inches wide 14-4 yards is inches wide will be beatuped.

gown is made with the skirt tucked in trimmed with a cluster of half-inch yoke, which extends over the sleeve, clusters of small tucks, and a circular tucks at the bottom and white Irish flounce joins the skirt with a corresponding cluster of tucks. The flounce is in silver and steel. Use an all-over lace with a cluster of nameliar yoke, which extends over the sleeve, trimmed with tiny bands of the foulard. When selecting the lace get something with a figure suitable for the skirt ap-

HOW TO DUPLICATE THIS GOWN.

The illustration shows a beautiful imported gown consisting of a delightful combination of Chantilly lace, the trimming of broldery and cream

gown of this description, when one has moderate, is to use those old-fashioned (which so many of my readers mention as having in their possession and in

length) to make a good train. (which can be either For Women Readers of The white or black) is



CREPE DE CHINE AND CHANTILLY LACE

The pattern (No. 4111, sizes 4, 6, 8, 10, sign calls for a handsome embrodiscal case gn oid less suit, a fine substitute fund membry to "Cashier, The World, skirt left to use for sleeve puffs and patterns, New York City."

Hon with a tinigd centre where the decay in the large grant of the large gn oid less suit, a fine substitute and less than the patterns of the large grant of the scale of the large grant of the skirt between the scale of the ski

When selecting the lace get something and other prophets of evil may say rederal dovernment two-thirds of our na-

pliques inishes just below the clow with a cuff of the all-over lace. If you de-

other, so it will look like the foot of the flounce.

EFFECTIVE STRIPES. Doar Mme. Louise: Kindly suggest a way to make a skirt of b and white striped percale so as to make th stripe effective. Many of the new striped skirts are cut with a seam in the centre front ong bias circular, so the stripes wil neet in long points. Have one or two flounces cut with straight stripes running lengthwise, and lay it in deep plaits for fulness. Edge these flounces nd join them to the skirt with blas

bands of plain blue, having a tiny white dping. HANNA'S PIN MONEY.

Senator Hanna has been given an opportunity to earn some pin money, says tauquas in the South and Middle West, and has offered him \$10,000 if he will sign a contract to speak at these eighteen places. Mr. Hanna, the enterprising manager said, could fill the whole circuit in a month, and he was surprised when the Senator would not entertain tils offer.

The Cherry Pickers.

Stock Co. Full Orchestra, bit surprised when the Senator would not entertain tils offer.

entertain his offer.
"It's as much money as he gets for serving two years in the Senate," remarked the disappointed manager. Senator Hanna has received an invi-action from every Republican State con-vention thus far held to be present and selliver an address. He has been asked tation from every Republican State con vention thus far held to be present and telliver an address. He has been asked o deliver diplomas at twenty colleges. NEWSAVOYTHEATRE sad s. & B way roung ladies' seminaries and minor edu And even his autograph is not without the value. He was naked not long as

HARRIET HUBBARD AYER AIDS PERPLEXED LOVERS. A thurstion of Steletionship. Is young man who spends makes all the plantes as you

THEA. AIM THE

seal times removed. It is proteinly do with the matter it is your applicant to give precised inche to you have the matter at its your applicant to give precised inche to you have more made in the province of the province o the melti ground embases with applicated ground in

A big. stubborn, incontrovertible fact | of the metropolis would be sufficient to standing over against all that pessimists pay the ordinary expenditures of the and other prophets of evil may say Federal Government for nearly two years

with a figure suitable for the skirt appliques. It is cheaper than buying septional country is found in the official report Bowery Savings Bank, almost in the from the Superintendent of the State heart of what is known as the tenement ters just above a narrow girdle, and trim between the tucks and yoke with that the savings banks of New York million dollars, having on hand at the

that the savings banks of New York

A sleeve tucked in clusters just at the top, having a full puff with lace appliques the amount of \$900,000,000, and that they over 164,000 depositors, a number expeliques the interval of the amount of \$900,000,000, and that they handled in deposits and payments in 1901 city. It is difficult to believe that power lace. If you determine the amount of \$300,234,663, the enormous aggregate of \$360,234,663, eventually the savings banks of New York

Withdrawals have year by over 164,000 deposits, having on hand at the end of the year \$87,160,796, representing the amount of \$300,000,000, and that they over 164,000 deposits a number expensive the enormous aggregate of \$360,234,663, eventually the enormous aggregate of \$360,000,000, eventually the ev sire a lower sleeve make it of half-inch says Leslie's Weekly. The amount o

Prof. Koch's Lymph Inhalation



Consumption.

When combined with the KOCH-O-LENE air destroys all germs of disease when breathed into the lungs. Given only at 119 West 22d St. Call or write to the only place in write to the only place America authorized by Pro Koch to use his cure. Prof. Koch. Berlin. INHALATION \$3 a week, of KOCH-O-LENE curse Catarrh and Stomach Troubles. EXAMINATION FREE at the original

the Washington Post. An enterprising Chautauqua manager has asked him to make a circuit of some eighteen Chautauquas in the South and Middle West,

EMPIRE THEATRE. Broadway and 40th s THEATRE COMPANY BEING EARNEST.

ROBERT EDESON OF FORTUNE Madison Sq. Theatre. 24th st. & B way WILLIAM COLLIER THE DIPLOMAT

PHOMESON & CRITERION. No Mar Section at 8

GRAND Dan Daly THE NEW YORKERS. AMERICAN AND MY AND ATH AVE

AMELIA BINGHAM. MUNICIPAL LA AT A SOLL A MODELLA MAGNACIAL ALADY OF QUALITY

KEITH'S ... TESE OF THE

NIN YORK THE HALL OF TAME SOUSA NEXT SUNDAY THE

folds of the foulard overlapping each savings thus accumulated in the banks ing as this can be made. **Amusements**



DR KOCH'S SANITARIUM, Incorp'd, SUNDAY SOUSA MATINES ONOGER





BROADWAY THEM that the Boway Break Not Mat Prices for to 114 LAST WEEKS! LAST WEEKS!

SLEEPING BEAST PROMINE CRITERION. Man Sand at 2
PASTOR'S CONTINUOUS
LESLIE CARTER PASTOR'S CONTINUOUS
20c. and 30c.





NIN YORK

Brocklyn Amusensons

MONTAUK 13" ACT THE LOST VIL DESERT OTIS SKINNER "

TOYS OF EGYPT'S CHILDREN.

Tops may come and toys may go, but to five stay on forever. A girl will have the stay on forever. A girl will have the stay on forever and the boats while both cry out for wagons and carriages and animals. These are the staple tops, which have given's been and siways will be, until children are been grown up. lidren are born grown up.

Majorat, and queen tracis mass the finiteless surveyor, who take the one ambientate minds obtain that the other test of ambient problems with the finite mind the state of the control of

within the last forty or fifty years be dug up and put in museums, but not, soy-making, as every middle-aged person it is hoped, without a sigh for the little knows, has been revolutionized. Gone life that went out ages ago, or for the are the simple delights of past genera-tions; even the speaking doll, which was her darling's toys beside his tiny body. once a wonder sufficient to attract all Not only in regard to toys were the heighbors, is now a mere common-the neighbors, is now a mere common-place. The rich may pay as much as to-day, but they were told stories similar to those which help put children to those which help put children to

neveral hundred deliars for delia for the tothese which help put children to their children, and mechanical toys are bed nowadays. A papyrus has been built on so vest a style that the boys of millionaires, should their fathess and their fathess and their fathess and their talked with soon, and of fairles that the so the soon of their than that of the toy shop, such as twentieth century children hear them.

are tool about as good as those of festoner and who have been known to idean of the Plannaise were in the half to energy away implies. Will be intier of tors about as well off as must
ide mass of the Plannaise for the interior of a torinicities of a torinicity of the property of the propert ing for generation ofter generation forces the main elegal exposite the slow ter stationery

treatable show that the children of HOW SHE SCARED TRAMPS. cent Egypt placed with them just as Timed, unprotected ladice who look un-

tell what relation we hear to each other, this for any several to bester in tell accurage. You set and the discount to describe the sources. You set and the describe into pening to be that of "conside gen and adversaries of the man has nothing to dense has the manual friends of pening to anner has the manual friends

Star toward, is top one that has incident was a fitted. The foreign that when the foreign the foreign to the first transfer to the foreign the foreign the foreign to the f the facts When the Sentent. Some part against at the part of the fact that the fact the fact

Line Andrew State State Selected Selected States State State